Art and Design Progression of Skills

Objectives – EYFS

In EYFS, Nursery and Reception, the art and design curriculum is based upon the Development Matters document, under the area of learning 'Expressive arts and design', where the children have regular opportunities to engage with the arts, enabling them to explore and play with a range of media and materials.

3 and 4 year olds will be learning to:

- explore different materials freely, to develop their ideas about how to use them and what to make.
- develop their own ideas and then decide which materials to use to express them.
- join different materials and explore different textures.
- to create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- to draw with increasingly complexity and detail, eg representing a face with a circle and including details.
- to draw from their imagination and observation of interesting objects - chn add details to their drawings.
- to use drawing to represent ideas like movement or loud noises.
- to show different emotions in their drawings and paintings, like happiness, sadness, fear etc.
- to explore colour and colour mixing – talking about the differences between colours.
- to observe the work of different artists from across times and cultures.

Children in reception will be learning to:

- explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to, and build on their previous learning, refining ideas and developing their ability to represent them eg developing their colour-mixing techniques to enable them to match colours.
- Create collaboratively sharing ideas, resources and skills.

Children in EYFS are encouraged are to:

- **play and explore – children investigate and experience things, and 'have a go'.**
- **be involved in active learning – the children encouraged to concentrate and keep on trying if they encounter difficulties, and enjoy achievements.**
- **create and think critically – children are encouraged to have and develop their own ideas, and develop strategies for doing things.**

Skills to be covered in EYFS, Nursery and Reception

Developing ideas

- Look and talk about what they have produced, describing simple techniques and media used.

Drawing

- Enjoy using graphic tools, fingers, hands, chalk, pens and pencils.
- Use and begin to control a range of media.
- Draw on different surfaces and coloured paper.
- Produce lines of different thickness and tone using a pencil.
- Start to produce different patterns and textures from observations, imagination and illustrations.

Painting

- Enjoy using a variety of tools including different sized paintbrushes & tools, i.e. sponge brushes, fingers, twigs.
- Recognise & name the primary colours being used.
- Mix and match colours to different artefacts & objects.
- Explore working with paint on different surfaces & in different ways i.e. coloured, sized and shaped paper.

Sculpture

- Enjoy using a variety of malleable media such as clay, papier mache, salt dough. Impress and apply simple decoration.

- Cut shapes using scissors and other modelling tools.
- Build a construction/sculpture using a variety of objects e.g. recycled, natural and man-made materials.

Printmaking

- Enjoy taking rubbings: leaf, brick, coin. Simple pictures by printing from objects.
- Develop simple patterns by using objects.
- Enjoy using stencils to create a picture.

Texture, pattern, colour, line and tone

- Use a variety of textiles and fabrics.
- Decorate a piece of fabric.
- Simple stitch work.
- Simple weaving – paper, twigs.
- Fabric collage: layering fabric.

- Language to describe colours, media, equipment and textures.

Responding to art

- Look and talk about what they have produced, describing simple techniques and media used.

Reception

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
All About me Drawing: create closed shapes, use these shapes to represent objects Draw with detail. Draw to show emotions eg happy,	Over the Rainbow Drawing to represent ideas like loud noises (bangs etc made by fireworks). Draw from imagination.	Happy Ever After Drawing: create closed shapes, use these shapes to represent objects eg a teddy bear; farm animals. Draw to show emotions (on a teddy bear). Printing	Into the Woods Express ideas – use natural items to create a collage. Explore colour and colour mixing **Activities:**	What a Wonderful World Drawing (ladybirds, worms, butterflies) Observe, explore and describe the work of the artist Matisse.	Fantasy Drawing: create closed shapes, use these shapes to represent objects. Observe, describe and talk about Indian artwork. Begin to express preferences. Printing

	sad… Draw to express feelings. Painting **Activities:** **Drawing**: Myself using coloured crayons. Show emotions. **Pencil drawings:** Me and my family. Show emotions. **Painting: Paint faces, myself.** **Collage: With different textures eg cotton wool, corrugated card, lolly sticks.**	Explore colour. Talk about the differences between colours. Explore colour mixing **(eg with marble painting for fireworks).** Explore and discuss Diwali artwork. Collaborative work: A large rainbow **Activities** **Painting: Experiment with colour mixing to create a rainbow.** **Painting: poppy pictures.** **Finger painting – colour mixing** **Chalk pictures - fireworks** **Create: Mendhi patterns.** **Print: use leaves.** **Rubbing: Leaf rubbing with crayons.** **Christmas artwork: painting, collage,**	**Activities:** **Use different media. Paint a picture of a teddy bear using appropriate colours.** **Chinese New Year:** **Draw and paint - copy Chinese numbers.** **Draw patterns with felt tips & different media etc on Chinese lanterns.** **Valentines Day Collages, Valentine hearts.**	**Collage: Use 'found' natural items to create a collage.** **Bear Hunt story: collages, use different materials to create 'grass', 'snow' etc.** **Colour mixing – mix green (frogs).** **Collage: Mother's Day card** **Easter card**	Express ideas – draw and paint. **Activities:** **Drawing & Painting: ladybirds, butterflies etc.** **Finger painting ladybirds** **Collage: A snail in Matisse style.** **Pictures/trees in different seasons – use different colours and media, painting, collage, printing.**	**Activities:** **Draw a pirate, for example, and draw emotion on the face.** **Collage**: Father's Day card. **Hand printing and collaging: parrots** **Make bunting, decorate a treasure chest.** **Staining and drawing: Create a treasure map.** **Drawing: The lotus flower.** **Painting: Pictures using green, orange and white paint.**

		printing, calendars, Christmas cards				

Skills to be taught in Year One

Developing ideas

- Start to record simple media explorations in a sketch book.

Drawing

- Experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.
- Begin to control the type of marks made with the range of media.
- Draw on different surfaces with a range of media.
- Develop a range of tone using a pencil and use a variety os drawing techniques such as: hatching, scribbling, stippling, and blending to create light/dark lines.

Possible artists: Van Gogh, Seurat.

Painting

- Experiment with paint media with a range of tools eg different brush sizes, hands, rollers and pads.
- Explore techniques such as lightening & darkening paint.
- Begin to show control over the types of marks made.
- Paint on different surfaces with arrange of media.
- Name the primary colours and start to mix secondary colours, moving towards predicting resulting colours.

Possible artists: Mondrian, Klimt, Marc, Klee, Hockney.

Sculpture

- Experiment with a variety of malleable materials such as clay, papier-mache, salt dough, Modroc.
- Shape and model materials for a purpose (eg a pot, tile) from observation and imagination.
- Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.
- Impress and apply simple decoration techniques, including painting.
- Use tools and equipment safely and in the correct way.

Possible artists: Moore, African, Native American.

Printmaking

- Explore printing simple pictures with a range of hard and soft materials eg cork, sponge.
- Experience impressed printing eg printing from objects
- Use equipment and media correctly and be able to produce a clean printed image.
- Explore printing in relief e.g. string and card.
- Begin to identify forms of printing: books, posters, pictures, fabrics.
- Use printmaking to create a repeating pattern.

Possible artists: Warhol, Hokusai.

Texture, pattern, colour, line and tone

- Investigate textures by describing, naming, rubbing, copying.
- Produce an expanding range of patterns and textures.
- Begin to understand how colours can link to moods and feelings in art.
- Use printmaking to create a repeating pattern.

Art through technology

- Take a self-portrait or a photograph.
- Use a simple computer paint programme to create a picture.

Responding to art

- Look at and talk about own work and that of other artists and the techniques they had used expressing their likes and dislikes.
- Explore the work of a range of artists, craft-makers and designers, describing the differences & similarities between different practices and making links to their own work.

Key Stage One vocabulary

Observation experience imagination explore materials processes

Tactile elements visual elements line colour pattern shape

Form space texture techniques tools skill materials drawing

Sculpture painting collage textiles print digital media design

Crafts people designers

Year One

All about me Drawing Explore colours. Learn primary colours. Colour mixing with paint. Study the artist Mondrian. Activities: Painting - create a piece of work in the style of Mondrian (Lines and shapes).	Topic What does it mean to be part of a Community? Explore warm and cold colours. Colour mixing – warm and cold colours Sculpture – using clay Activities: Making a clay coil pot Painting a clay pot using blue and white (as used by the pottery firm T.G. Green).	Topic: Are we all the same? Study the artist Vincent Van Gogh. Skills – colour mixing. Different painting techniques. Activities: Painting pictures using hot and cold colours. Observe and talk about van Gogh's paintings.	Topic: Are we all the same? Study the artist Andy Goldsworthy. Explore pattern, texture and shape (using natural materials). Activities: Create pictures from natural materials eg sticks, stones & leaves.	Topic: Are animals important? Study the work of the local artist Hayley Goodhead. Explore pattern and colour Activities: Animal patterns: explore different patterns. Create animal patterns Create animal pictures using different media eg chalks & pastels.	Topic: Are animals important? Drawing Painting Activities Painting pictures of animals Drawing pictures of animals using charcoal, coloured crayons and pencils.

Skills to be covered in Year 2

Developing ideas

- Use a sketchbook to plan and develop simple ideas.
- Build information on colour mixing, the colour wheel and colour spectrums.
- Collect textures & patterns to inform other work.

Drawing

- Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.
- Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.
- Understand tone through the use of different grades of pencils (HB, 2B, 4B).

Possible artists: Durer, Da Vinci, Cezanne.

Painting

- Begin to control the types of marks made in a range of painting techniques eg layering, mixing media, and adding texture.
- Understand how to make tints using white and tones by adding black to make darker shades.????
- Build confidence in mixing colour shades and tones.
- Understand the colour wheel and colour spectrums.
- Be able to mix all the secondary colours using primary colours confidently.
- Continue to control the types of marks made with the range of media.
- Use a suitable brush to produce marks appropriate to work e.g small brush for small marks.

Possible artists: Pollock, Riley, Monet, Aboriginal.

Sculpture

- Use equipment and media with increasing confidence.
- Use clay, Modroc or other malleable materials to create an imaginary or realistic form e.g. clay pot, figure, structure etc….
- Explore carving as a form of 3D art.

Possible artists: Hepworth, Arp, Nevelson, Gabo.

Printmaking

- Continue to explore printing simple pictures with a range of hard and soft materials eg cork, sponge.
- Demonstrate experience at impressed printing: drawing into ink, printing from objects.
- Use equipment and media correctly and be able to produce a clean printed image.
- Make simple marks on rollers and printing palettes.
- Take simple prints i.e. mono-printing.
- Experiment with overprinting motifs and colour.

Possible artists: Hiroshige, Escher.

Texture, pattern, colour, line and tone

- Investigate textures and produce a range of patterns.
- Use line and tone in different media to consider shape, shade, pattern and texture.
- Use natural materials to consider pattern & texture (e.g. stones, leaves, feathers, sticks, grasses, shells).
- Express links between colour and emotion.

Art through technology

- Understand how to use zoom to show an object in detail – e.g. using a viewfinder to focus on a specific part of an artefact before drawing it.

Responding to art

- Continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities and making links to their own work.
- Express thoughts and feelings about a piece of art.
- Reflect and explain the success and challenges in a piece of art created.
- Explain how a piece of art makes them feel – link to emotions. Identify changes they might make or how their work could be developed further.

Year 2

	Topic: **Me, Myself and I** Drawing. Colour mixing with paint. Explore cold & warm colours. Create different colours & tones of warm or cold colours. Activities: Draw self-portraits Colour mixing with paint: paint a rainbow. Add black or white to create different colours & tones. Paint class animal – use warm or cold colours (2 pictures, one for Art book).	Topic: **Chocolate** Study & discuss pictures of night-time scenes. Learn about the artists. Explore colours for a night scene/winter scene. Activities: Design a Winter/ night-time picture. Create a calendar with a Winter/night-time picture.	Topic: **London's Burning!** Drawing. Painting Explore light and shade in pictures. Explore/discuss pictures of London. Learn about artists Explore and develop art & design techniques in using colour, pattern, texture, line, shape, form & space. Activities: Design and create a picture of London landmarks, using light and shade. Black and white observational pictures of London landmarks with a red bus, post box, telephone box. Art books.	Topic: **London's Burning 2!** Painting- with fingers. Painting Drawing Continue with skills from previous half term. **Activities:** World Book Day – Dragon Art, painting & drawing. Mother's Day cards – blossom tree. Easter cards. (Finger print chicks).	Topic: **Places near and far** Painting – colour mixing, shades of blue and green. Painting – colour washes Research the artist David Hockney. To develop the technique of a colour wash. To develop collage techniques. Activities: To create a water scene, based on the work of artist David Hockney. Paint: colour mixing, 1 shade of green, 1 shade of blue. Create a wash of each colour. Explore sea creatures. Draw, paint or collage sea creatures. Final pieces to go in Art books.	Topic: **I do like to be beside the sea-side** Cultural Week – study Africa Drawing Painting. Collage shades of colour Study/explore African artwork on African masks. Explore colours used on African masks. Explore patterns on Kente cloth Activities: African silhouette pictures: collage of a sunset with tissue paper, shades of red, yellow & orange. Draw African animals onto black paper to create a silhouettes. Draw and/or paint patterns on African masks.